

SEEN ON THE SCREENS



MARY PICKFORD
in "How Could You, Jean?"
Bijou, Wed., Thurs., Fri. and Sat.



LILLIAN GISH and HENRY WALTHALL
in D. W. Griffith's "The Great Love"
at the Isis, All This Week.



CHARLOTTE
at the Bijou,
Wednesday, Thursday and Friday.

The Week at the Movies

ODEON—Monday, Gladys Brockwell in "The Devil's Wheel"; Tuesday, Norma Talmadge in "The Safety Curtain"; Wednesday, Constance Talmadge in "A Pair of Silk Stockings"; Friday and Saturday, Mary Pickford in "M'Liss."

BIJOU—Wednesday, Reid and Anna Little in "The Firefly of France"; Thursday, Mary Pickford in "How Could You, Jean?"

COLONIAL—Monday and Tuesday, Mabel Normand in "The Venus Model"; Wednesday and Thursday, May Allison and Harry Hilliard in "A Successful Adventure"; Friday and Saturday, Jewel Carmen in "The Fallen Angel."

ISIS—All week, D. W. Griffith's "The Great Love."

ELI LILLIE—Monday and Tuesday, Roy Stewart in "Wolves of the Border"; Wednesday, Thursday and Friday, "The Frozen Warning."

RIALTO—Monday and Tuesday, Douglas Fairbanks in "Mr. Fixit"; Wednesday and Thursday, Annette Kellerman in "A Daughter of the Gods"; Friday and Saturday, Anna J. Nilsson in "Heart of the Sunset."

REX—Standard attractions.

Fine Array at Odeon.

For the entertainment of Odeon patrons this week the most unusual array of high-class picture productions will be offered, beginning to-morrow with Gladys Brockwell in "The Devil's Wheel," a blood-tingling story of a man who worked out the mysteries of the roulette and who left the mysterious system to his daughter. How she used it is worked into a thrilling narrative and magnificently presented in this thrilling picture.

Tuesday only, Norma Talmadge will be seen here for the last time in "The Safety Curtain," one of the most beautiful productions she has ever made. When shown here before it was generally recognized as a real masterpiece, unusually well staged and beautifully presented.

Wednesday and Thursday, for a two-day showing, Constance Talmadge will be shown in "A Pair of Silk Stockings," the feature which recently jammed the Colonial to the doors at every performance. It is a story in which the many highly sensational situations simply add spice to the general excitement caused thereby, the whole working out in a picturesque farce-comedy of genuine excellence.

As a special week-end double bill, the Odeon offers Mary Pickford in "M'Liss," generally acclaimed one of her greatest features, and the Mack Sennett comedy stars, headed by Mary Thurman and Charles Murray, offering "Love Loops the Loop," a dandy comedy with a thousand hearty laughs.

Bijou's Taking Offerings.
Events aboard a steamship bound for Europe afford many evidences of the skill with which Paramount pictures are produced, and these are shown in "The Firefly of France," which stars Wallace Reid with Ann Little and which will be seen at the



ALICE BRADY
in "Betsy Ross,"
at the Rex, Wednesday.



NORMA TALMADGE
in "The Safety Curtain,"
Odeon, Tuesday.

Bijou Theater to-morrow and Tuesday. In these scenes the work of a German spy is also depicted graphically, and the picture abounds in thrills from beginning to end. Incidentally, the machinations of Hun agents in a great city hotel are also shown, and the film doubtless will serve to indicate the watchfulness necessary for every one in these days of stress and strain.

Returning to sylvan scenes in which her delightful artistry is displayed to the highest advantage, Mary Pickford will be seen at the Bijou Theater Wednesday, Thursday, Friday and Saturday in a splendid picturization of Eleanor Hoyt Brainerd's novel, "How Could You, Jean?" This play is of the same caliber as many of "Our Mary's" recent successes, and it is a foregone conclusion that her characterization in "How Could You, Jean?" will rank as one of the best of her screen career.

In "How Could You, Jean?" Miss



MABEL NORMAND
in "The Venus Model,"
Colonial, Monday and Tuesday.

man spy is also depicted graphically, and the picture abounds in thrills from beginning to end. Incidentally, the machinations of Hun agents in a great city hotel are also shown, and the film doubtless will serve to indicate the watchfulness necessary for every one in these days of stress and strain.

Returning to sylvan scenes in which her delightful artistry is displayed to the highest advantage, Mary Pickford will be seen at the Bijou Theater Wednesday, Thursday, Friday and Saturday in a splendid picturization of Eleanor Hoyt Brainerd's novel, "How Could You, Jean?" This play is of the same caliber as many of "Our Mary's" recent successes, and it is a foregone conclusion that her characterization in "How Could You, Jean?" will rank as one of the best of her screen career.

In "How Could You, Jean?" Miss

Pickford will be seen as an aristocratic young woman, whose income being cut off, is suddenly forced to seek practical means for making her livelihood. She resolves to become a cook, applies for such a position at an employment agency, and is finally in-

stalled in the house of a literary couple in the country. The usual Bijou added features also will be shown.

"The Venus Model" at Colonial. As a regular business woman at the head of a bathing suit factory, Mabel Normand directs affairs with a high

hand in "The Venus Model," her newest Goldwyn photoplay, by H. R. Durant, which comes to the Colonial Theater to-morrow and Tuesday.

In the character of Kitty O'Brien, she is called upon to manage the establishment during the absence of the owner, and becomes the employer of his son, who comes to the place under

an assumed name. As added features, a new Colonial screen telegram and a special comedy will be offered. Wednesday and Thursday, May Allison and Harry Hilliard, the former William Fox star, will be seen in "A Successful Adventure," a story proving that blood will tell, in which (Continued on Seventh Page.)

All Week,
Daily,
11 to 11.



Admission,
All Seats,
25c

With Practically the Same Cast You Saw in
"THE BIRTH OF A NATION"



America's women
now help their
sisters carry
the burden!

D. W. GRIFFITH

Presents

"The Great Love"

An ARTCRAFT Picture

Cast includes

Lillian Gish George Pawcett Henry Walthall Maxfield Stanley
Robert Harron George Siegmann Rosemary Theby Gloria Hope

You see the Dowager-Queen Alexandra, Lady Diana Manners, Miss Asquith and a host of England's "predest," working side by side with the most lowly Londonites, in this picture.

THEMSELVES, not impersonators. Really acting for the camera, not merely posing.

Rex Theater

—MONDAY—
"Which Woman"

A Blue Bird Production, Featuring
ELLA HALL

"Rex Screentelegram"

Latest War News and Current
Events

—WEDNESDAY—
ALICE BRADY, in

"Betsy Ross"

With An All-Star Cast

"British Bulwark"

Actual Scenes Taken On the British
Front

—TUESDAY—
ALICE JOYCE, in

"Woman Between Friends"

A Vitagraph Feature

"One Night Stand"

A To-To Comedy—It's a Scream

—THURSDAY AND FRIDAY—
CHARLIE CHAPLIN, in

"Musical Tramps"

—THURSDAY ONLY—
"The Marquis

and Miss Sally"

One of the Famous O. Henry Stories

RIALTO THEATRE

BROAD STREET, NEAR SECOND.

"Always a Good Show."

Matinees, 10 Cents.

Nights, 15 Cents.

A WEEK OF EXTRA SPECIALS

—MONDAY & TUESDAY—

DOUGLAS FAIRBANKS

IN

"MR. FIXIT"

—ADDED—

BETTIE RHODES

IN

SHE ALMOST PROPOSED

WEDNESDAY & THURSDAY

BEAUTIFUL

Annette Kellerman

IN

"A Daughter of the Gods"

First Time Shown in Richmond at

Popular Prices

—ALSO—

BOMBS AND BANNERS

First Run Bix V Comedy

FRIDAY AND SATURDAY—BIG DOUBLE BILL

Rex Beach's Greatest Western Story,

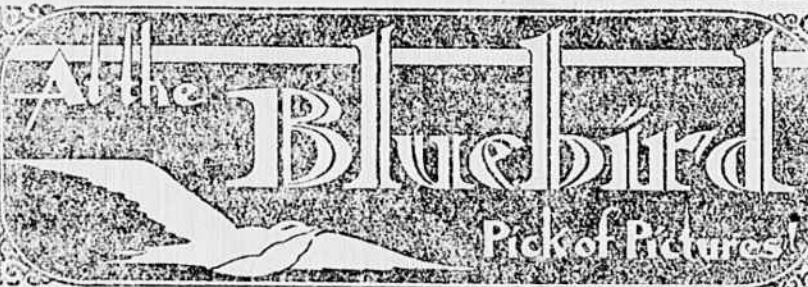
"Heart of the Sunset"

Featuring ANNA J. NILSSON

AND

ALLIED WAR REVIEW OFFICIAL WAR PICTURES,
First Run in Richmond.

SPECIAL ORGAN RECITALS DAILY, 12 M. to 2 P. M.



—Monday and Tuesday—
ROY STEWART

"Wolves of the Border"

A Virile Story of Intrigue, Love and Woman's Wiles, With Some
Lively Gun-Play as a Good Sidekick

ADDED FEATURES

Monday—Lion's Claws and Comedy, "Repeating the Honeymoon"
Tuesday—Reystone, "The Village Scandal," with Roscoe (Fatty)
Arbuckle, and Allies' War Review.

Wednesday, Thursday and Friday

ENGAGEMENT EXTRAORDINARY

CHARLOTTE

The Greatest, Most Graceful and Most Wonderful Ice Skater in the
World, in a Photoplay of Great Appeal

"The Frozen Warning"

A Foreign Agent's Plans Are Frustrated When She Skates the Word
"Spies" at a Skating Rink Party

This Great Feature, in Six Parts, First Time in Richmond, Will Be
Shown at Our Regular Prices—10c until 6 P. M.; 13c after 6 P. M.



ENGAGEMENT EXTRAORDINARY—To-mor. and Tuesday
(Matinees, 10c; Nights, 15c.)



MABEL NORMAND

The VENUS MODEL

by H. R. Durant

The story of a girl who found
a fortune in a bathing suit

SPECIAL ADDED FEATURES:
COLONIAL SCREEN TELEGRAM—A GEM OF A COMEDY

TWO GREAT BIG FEATURES—Wednesday and Thursday
MAY ALLISON and HARRY HILLIARD
(You All Know Her) (Former Wm. Fox Star)

IN

"A SUCCESSFUL ADVENTURE"

ALSO

Fox Sunshine Comedy, "WHO IS YOUR FATHER"

ANOTHER DOUBLE OFFERING—Friday and Saturday
JEWEL CARMEN

IN

"THE FALLEN ANGEL"

&

"KICKING THE GERM
OUT OF GERMANY"



Matinees Before 6:30, 10c; Nights, 15c.

A DANDY TRIPLE OFFERING—To-morrow, Tuesday

WALLACE REID

IN

"The Firefly of France"

A Gripping Story of a Firing Line Romance.

ALSO

A New Christy Comedy and a Travelogue.

FOUR DAYS—

Wednesday, Thursday, Fri., Saturday

MARY PICKFORD

IN

"How Could You, Jean?"

An Amazing Story of an Aristocratic
Girl Obligated to Earn a
Livelihood.

Added Wednesday, Thursday,

"With the Policemen of the
Allies in the North Sea"

AND

Mutt and Jeff Comedy.

Added Friday, Saturday,

Bray's Pictograph

AND

Unusual Standard of Excel-
lence in Picture of Real
Beauty.

